



Study Baroque performance with great teachers in an intimate setting

June 10 – 16, 2012

During the Shenandoah Valley Bach Festival
Harrisonburg, Virginia

This workshop is designed to give participants hands-on experience in Baroque technique and interpretation through masterclasses and coaching sessions with internationally acclaimed faculty Arthur Haas, harpsichord, Martha McGaughey, viola da gamba, and Linda Quan, violin. We welcome players of all levels in this five-day Baroque immersion course. Solo practice time will be available for all participants.

Harpsichord – solo repertoire, continuo skills, coached ensembles.

No early keyboard experience is required.

Violin – solo repertoire, coached ensembles, Baroque performance style, and introduction to period violin.

Viola da gamba – solo repertoire, consort playing, coached ensembles, and introduction to viol for string players.

Chamber music – all string players, wind players, and singers are encouraged to attend the afternoon sessions for Baroque ensemble coaching. Pre-formed groups are also welcome.

A session on historical tuning, temperaments, and maintenance will round out this week of Baroque music making.

Workshop Fees:

Full Workshop **\$450**

- All masterclasses & ensemble coaching
- 6 Bach Festival chamber music concerts, plus Workshop Artist Faculty Concert
- Bach Festival Concert II ticket

Half Workshop

Morning only **\$250**

- Solo repertoire
- Continuo playing/period techniques

Afternoon only **\$250**

- Baroque Ensemble coaching #1
- Baroque Ensemble coaching #2

For application, fees, schedule, housing options, Workshop Artist Faculty Concert, and workshop reviews, see

www.emu.edu/bach/baroque

Workshop Location:

Asbury United Methodist Church
205 Main Street, Harrisonburg, VA 22801



The Shenandoah Valley is rich in history and natural beauty, and provides many opportunities for hiking and sight-seeing. The Shenandoah Valley Bach Festival, celebrating its 19th season, offers many exciting concerts, with special prices for workshop participants.

For more information contact

Lynne Mackey, Director

(540) 885-0233 or lmackey8@gmail.com

Harpsichordist Arthur Haas is a renowned performer and teacher of Baroque music. A member of the Aulos Ensemble and Musical Assembly, he has toured extensively with leading early music players in America and Europe. He has recorded solo CDs of music by Forqueray and D'Anglebert, and a duo harpsichord CD of music by Gaspard LeRoux with William Christie. Mr. Haas is on the faculty of SUNY Stony Brook, the Mannes College of Music, and also taught at the Eastman School of Music. He has recently joined the faculty of The Juilliard School in the new Historical Performance program.

Virginia Baroque Performance Academy Faculty for 2012



Arthur Haas
Harpsichord



Linda Quan
Violin



Martha McGaughey
Viola da Gamba

Violinist Linda Quan, a graduate of the Juilliard School, has had a diverse international career as soloist, chamber musician and principal orchestral player. Active in the field of “period instrument” performance, Ms. Quan is a founding member of the Aulos Ensemble and Classical Quartet. She appears regularly with The American Classical Orchestra, The Smithsonian Chamber Players, and The Handel and Haydn Society. She has been on the faculty of Vassar College since 1980, and has led numerous workshops at universities and summer academies.

Viola da Gambist Martha McGaughey studied with Jordi Savall and Wieland Kuijken. For many years she was a member of the Five Centuries Ensemble, based in Paris. Martha is a founding member of Musical Assembly, is on the faculty at The Mannes College of Music in New York and has taught at the Ecole Nationale de Musique Angoulême (France) and the Eastman School of Music.