

BAROQUE WORKSHOP REVIEWS

“Exceeded all expectations . . . a high quality educational experience.”

- Mary Kay Adams, executive director, Shenandoah Valley Bach Festival

“Great atmosphere. Everyone was friendly and encouraging.”

- J. S., harpsichordist

“We are so fortunate that these fabulous musicians/teachers were willing to enrich us with their wealth of knowledge, talent, experience and enthusiasm. I am so grateful for their generosity in sharing their profound connection with music with such kindness, caring, wisdom and good humor.”

- J. M.,viola da gambist

“I had a great time overall at the workshop! I learned a lot, and had fun.”

- K. H., vocalist

“The workshop gave me a great and thorough introduction to continuo and Baroque performance practice.”

- L. M., harpsichordist

“An excellent experience filled with very friendly people.”

- J. R., cellist

“The whole experience was wonderful!”

- C. H., vocalist

“Intense and tiring. But that’s how it should be.”

- M. S., harpsichordist

“The Shakespeare/dinner trip was fantastic!”

- Numerous participants