

**Ken Nafziger**, artistic director and conductor, is professor of music at Eastern Mennonite University. He received his Doctor of Musical Arts from the University of Oregon, and was a post-doctoral conducting student with Helmuth Rilling in Stuttgart, Germany.

At EMU his teaching responsibilities include the EMU Chamber Singers, courses in conducting, interdisciplinary humanities studies, the honors program, and world music. Mr. Nafziger is also music director and conductor of the chamber choir Voce in Reston, Va., and the chamber choir Winchester Musica Viva in Winchester, Va.

He is also an active musician in Cuba, having visited the island eleven times where he has worked with many of Cuba's premier orchestral and choral ensembles. Nafziger's work in Cuba has included major guest conducting appearances with leading orchestras and choirs, teaching master classes in a variety of musical topics, and participating with musical colleagues there in a number of joint projects.

This spring, he led EMU's Chamber Singers on a 10-day concert tour of the southeast United States. The current year included a retrospective of 90 years of music at EMU, the co-leadership for a fourth summer of a workshop on resources for peace-builders at the Unitarian-Universalist retreat center at Highlands, N.C., and a variety of workshops across the U.S.

Active in very wide musical circles, Mr. Nafziger was a founding member of the board of directors for the Milestone Learning Center, Highlands, N.C., and an honorary member of the board of directors for Melodious Accord, Inc., New York. He is the co-author with Marlene Kropf of the book, *Singing: a Mennonite Voice*, and was music editor of *Hymnal: A Worship Book* (1992), and editor of its *Accompaniment Handbook* (1993). He was a member of the committee that published *Sing the Journey* (2005) and *Sing the Story* (2007), and produced two CD recordings of hymns from each collection.

He is active in the US and Canada as a guest conductor, workshop leader and clinician.