



At Eastern Mennonite University we engage learning through combining the life of the mind and the heart and hands of a servant - a liberal arts education put into action. Our mission statement embraces these ideals:

*EMU educates students to serve and lead in a global context. Our Anabaptist Christian community challenges students to pursue their life calling through scholarly inquiry, artistic creation, guided practice, and life-changing cross-cultural encounter. We invite each person to follow Christ's call to bear witness to faith, serve with compassion, and walk boldly in the way of nonviolence and peace.*

To that end, the EMU Core, our general education program at Eastern Mennonite University, is a call to action through active learning in the liberal arts emphasizing peacebuilding, creation care, experiential learning and cross-cultural engagement.

Creative arts and humanities invite our students to examine and make meaning of their complex world. An understanding of social and behavioral sciences allows our students to explore the world of human diversity. Knowledge of the natural sciences and mathematics encourages students to employ skills in investigation leading to effective action. In today's world, with rapid technological changes, cultural shifts, and an information explosion, college graduates need to know how to learn, unlearn, and relearn. The kinds of work they may be doing in the future cannot even be imagined today. As a faith-based university committed to following God as revealed through scripture and the way of Jesus, we offer study in the liberal arts informed by the Anabaptist Mennonite faith. It is through such an education that our future generations will be equipped to "do justice, love mercy, and walk humbly with God" as they serve and lead in a global context.

## EMU Core Learning Outcomes

**Christian Faith:** Students will articulate Christian approaches, explain Anabaptist faith traditions and recognize expressions of these approaches and traditions in contemporary life.

**Communication:** Students will enhance successful interpersonal collaboration by developing effective communication skills through written, oral, aural, visual, numerical, and technological forms.

**Cross-cultural Learning:** Students will develop a critical awareness of themselves and others in local and global contexts.

**Critical Thinking:** Students will serve and lead in a global context by applying integrative learning, ethical reasoning, and problem-solving in the liberal arts.

## EMU Core Outline

### Christian Faith

Anabaptist Biblical Perspectives . . . . . 3

Christian Identity and Witness. . . . . 3

Life Wellness . . . . . 2

### Communication

College Writing for Transitions . . . . . 4

Speech: Exploring Voice in Vocation . . 2

Mathematics Competency . . . . . 0-1

Writing Intensive Designates (2 courses)

### Cross-cultural Learning

Cross-cultural core/designates . . . . . 9

Foreign Language. . . . . 3

Community Learning

Designate . . . . . (1 course)

### Critical Thinking

Natural Sciences. . . . . 3

Social and Behavioral Sciences . . . . . 3

Creative Arts . . . . . 1-3

History and Literature . . . . . 3

Senior Seminar. . . . . 2

**Total . . . . . 38-41**

*A course may be applied to only one EMU Core requirement, with the following exceptions:*

*1. a course in foreign language meets the foreign language requirement and may also serve as a cross-cultural designate*

*2. a course which meets an EMU Core requirement may also count as a writing intensive or community learning designate.*

## Christian Faith

Students choose one Anabaptist Biblical Perspectives (ABP) course and one Christian Identity and Witness (CIW) course offered by the Bible and Religion department, as well as Life Wellness which focuses on stewardship of the body. All graduates are expected to recognize expressions of Christian approaches and Anabaptist traditions in contemporary life.

Refer to Bible and Religion (pages 46-58) for complete ABP and CIW course descriptions.

## Anabaptist Biblical Perspectives (ABP)

ABP 101 Introduction to the Bible . . . 3

ABP 112 Becoming God's People: Old Testament Themes. . . . . 3

ABP 123 Following Jesus Christ: New Testament Themes. . . . . 3

ABP 201 Ethics in the Way of Jesus. . . . 3

\*BIST 223 New Testament Studies: Gospels. . . . . 3

\*BIST 323 New Testament Studies: Paul. 3

\*BIST 341 Old Testament Studies . . . . 3

THEO 323 Biblical Theology of Peace and Justice . . . . . 3

## Christian Identity and Witness (CIW)

ANTH 385 Faith and Urban

Community (WCSC) . . . . . 3

\*BIST 212 History of the Bible . . . . . 3

CHST 223 Spiritual Formation . . . . . 3

\*CHST 234 Mission in a Changing World . . . . . 3

CHST 312 Missiology. . . . . 3

CHST 341 Church History. . . . . 3

PHIL 201 Introduction to Philosophy . 3

\*PHIL 212 Ways of Knowing . . . . . 3

\*PHIL 323 Philosophy of Science . . . 3

\*PHIL 334 Ethics: Conceptions of Personal Good . . . . . 3

*PHIL 341 Politics: Conceptions of Common Good . . . . .	.3
*PHIL 412 Philosophy of Religion . . .	.3
*PHIL 434 Topics in Contemporary Philosophy . . . . .	.3
*REL 201 Introduction to Religious Studies . . . . .	.3
*REL 312 Topics in Religion . . . . .	.3
*REL 323 Contemporary Culture . . . .	.3
REL 334 Cultural Anthropology: Christianity and Social Change . . . .	.3
*REL 423 Judaism, Christianity, Islam: Comparative Monotheisms . . . . .	.3
THEO 201 Introduction to Theology .3	
*THEO 312 Topics in Christian Theology . . . . .	.3
*THEO 412 Contemporary Theology . . . . .	.3

**Life Wellness**

CORE 201 Life Wellness . . . . . .2  
 This largely experiential course focuses on creation care and stewardship of the body in relation to doing justice, loving mercy, and walking humbly with God. It is ideally taken at the sophomore level. (*Education students seeking PreK-3, PreK-6, SPED, or Health and Physical Education (PreK-12) licensure substitute HE 202 Health and Safety for CORE 201 Life Wellness.*)

**Communication**

Students develop effective communication skills through a first-year writing course which includes orientation to EMU, two additional writing intensive designate courses, speech communication, and mathematics competency.

**College Writing for Transitions**

This first-year course develops academic reading, thinking, and writing skills in various discourse communities while supporting students in their transition to EMU. Refer to Language and Literature (page 122) for complete course descriptions. The following are guidelines to follow for writing placement. Decisions are made on an individual basis.

WRIT 130 College Writing for Transitions . . . . . .4  
 This course is taken by first-year students with an SAT Verbal/Critical Reading score of 460-670 or an ACT English score of 19-26 and high school English grades of A and B in junior and senior courses.

WRIT 140 Advanced College Writing for Transitions . . . . . .4  
 This course is for first-year students with an SAT Verbal/Critical Reading score over 670 or an ACT English score over 26 and for students who receive a score of 3 on the Advanced Placement (AP) Language and Composition or Literature and Composition exam.  
 A student who scores a 4 or 5 on the AP Language and Composition exam or the AP Literature and Composition exam earns 3 hours of credit and satisfies the writing course requirement. Those students enroll in CORE 101 Transitions (1 SH).

WRIT 120 Introductory College Writing for Transitions . . . . . .4  
 This course is for first-year students who benefit from an introductory course developing skills for success in College Writing. Students with an SAT Verbal/Critical Reading score below 460 or an ACT English score below 19 and high school English grades below B in junior and senior courses enroll at the introductory level. A grade of C- or better must be achieved in the course as a prerequisite for enrollment in WRIT 130 College Writing.

CORE 101 Transitions . . . . . . 1  
 This course is for first-year students who have met the College Writing requirement prior to enrolling at EMU or who are concurrently enrolled in Preparation for College Writing (refer to Language and Literature). Students develop academic, empathic, and vocational skills to enable a successful transition to EMU.

**Writing Intensive Designates**

Students complete two Writing Intensive (WI) designate courses in addition to College Writing for Transitions or Advanced Writing for Transitions noted above. WI courses emphasize writing as a way of learning and development of the writing process.

ACTG 422 Intermediate Accounting III . . . . . .3  
 ART 321 Survey of Western Art . . . . .3  
 BIOL 235 Ecology: Adaptation and Environment . . . . . .4  
 \*BIOL 307 Developmental Biology . . .4  
 BIOL 485 Faith, Science, and Ethics . .2  
 \*BIST 323 New Testament Studies: Paul . . . . . .3  
 BUAD 331 Organizational Behavior . .3  
 CCSSC 385 Urban Anthropology (WCSC) . . . . . .3  
 CCSSC 386 A Multicultural History of Washington D. C. (WCSC) . . . . .3  
 CHEM 458 Special Topics: Chemical Ecology . . . . . .3  
 CHST 341/HIST 382 Church History3  
 \*CMUS 322 Music History I . . . . . .3  
 \*CMUS 323 Music History II . . . . . .3  
 COMM 241 News and Feature Writing . . . . . .3  
 COMM 332 Cinema and Visual Communication Theory . . . . . .3  
 \*CS 340 Analysis of Algorithms . . . . .3  
 \*CS 350 System Administration . . . . .3  
 \*ECON 311 Contemporary Economic Issues . . . . . .3  
 \*ECON 331 History of Economic Thought . . . . . .3  
 ECON 401 Economic Development . .3  
 ED 321 Management and Organization in Early Education . . . . . .3  
 ED 401 Examining Foundations of Education . . . . . .2  
 EDS 301 Introduction to Exceptionalities . . . . . .3  
 \*EDS 371 Evaluation and Planning in Special Education . . . . . .3  
 HIST 121 Introduction to History and Methods . . . . . .2  
 HIST 382/CHST 341 Church History3

*HIST 411 The History of Recent America, 1941-Present . . . . . .3	
HIST 452 Seminar in History . . . . .3	
LIT 480 Seminar in the Major . . . . .3	
*MATH 360 Geometry . . . . . .3	
*MATH 420 History of Math . . . . . .3	
NURS 427 Professionhood II . . . . . .1	
NURS 437 Professionhood III. . . . . .3	
PSYC 341 Cognitive Psychology . . . . .3	
PSYC 473 Research in Psychology: Applied . . . . . .2	
PXD 225 Theories of Social Change . .3	
PXD 345 Theories of Peacebuilding . .3	
*REC 201 Recreational Programming: Design and Implementation . . . . .2	
SOWK 400 Social Work Practice II . . .3	
SOWK 410 Social Work Practice III . .3	
WRIT 200 Introduction to Creative Writing . . . . . .3	
WRIT 350 Prose Workshop . . . . . .3	
*WRIT 380 Expository Writing . . . . .1	
*WRIT 381 Argumentative Writing . .1	
*WRIT 382 Rhetoric of the Natural and Social Sciences . . . . . .1	
*THR 310 Playwriting and Screenwriting . . . . . .3	
*THR 401 History and Traditions of World Theater: Twentieth Century to Today . . . . . .3	

**Speech: Exploring Voice in Vocation**

WRIT 150 Speech: Exploring Voice in Vocation . . . . . .2  
 Students develop compassionate listening and speech communication skills while exploring a calling within a discipline. This course is ideally taken in the spring semester of the first year. Refer to Language and Literature (page 123) for complete course description.

**Mathematics Competency**

Mathematics Competency is a general education requirement which also serves as a prerequisite for most mathematics courses at EMU. Most students enroll in MATH 101 Foundations of Math,

a course designed to guide students to achieve mathematics competency with corresponding tutorial support in the Academic Support Center. Refer to Mathematical Sciences (page 131) for complete description. Alternatively, students may satisfy the requirement (but not receive academic credit) by demonstrating one of the following:

- 1) SAT Math score of 600 or ACT Math score of 27 (or higher).
- 2) combined SAT Math and Critical Reading/Verbal score of 1250 or ACT composite score of 28 (or higher).
- 3) Earning a score of 90% or higher on the Mathematics Competency Comprehensive Exam. The exam may be taken only once and is offered on the first class period of MATH 101 Foundations of Math. This option is suggested for students registered for Foundations of Math and whose Math SAT score is between 500 and 590 or whose Math ACT score is between 21 and 26.

### Cross-cultural Learning

Students complete nine semester hours of cross-cultural courses, one foreign language course, and one community learning designate course. The core cross-cultural course is offered only in conjunction with an off-campus program (see options below). This course provides the foundation for intercultural learning.

CCSSC 201 Cross-cultural Social Science . . . . .3

Students choose a semester program, summer seminar, or WCSC residency to fulfill cross-cultural requirements. For additional information on any cross-cultural offerings, students are encouraged to contact Cross-cultural Programs.

### Option 1: Semester Cross-cultural Program

The semester program is the recommended cross-cultural option. Each semester

program comprises 15 SH taken as five courses. The core experiential course and designates fulfill the 9 SH cross-cultural requirement. A semester cross-cultural also includes one faith course meeting the Christian Identity and Witness (CIW) requirement and a language course (where appropriate) fulfilling the foreign language requirement. Other coursework represents history and culture, additional language studies, or an area of faculty expertise. Course work during a semester cross-cultural does not satisfy EMU Core Critical Thinking requirements.

Semester cross-cultural programs scheduled for 2012-2013 include:

#### South Africa and Lesotho (Fall 2012)

CCSSC 201 Cross-cultural Social Science . . . . .3  
 CCCHS 301 Church and Mission (CIW) . . . . .3  
 CCHIS 301 History and Culture of Southern Africa . . . . .3  
 CCLNG 130 Sesotho Language I OR  
 CCLNG 230 Sesotho Language II . . . . .3  
 CCSOC 301 Community Development in Southern Africa . . . . .3

#### New Zealand (Fall 2012)

CCSSC 201 Cross-cultural Social Science . . . . .3  
 CCENV 203 Environment and Society in New Zealand . . . . .3  
 CCENV 210 Island Ecology and Conservation . . . . .3  
 CCHIS 306 New Zealand History and Culture . . . . .3  
 CCREL 306 Christianity, Indigenous Religions and Restorative Justice in NZ (CIW) . . . . .3

#### Guatemala and Colombia (Spring 2013)

CCSSC 201 Cross-cultural Social Science . . . . .3  
 CCHIS 307 Latin American History .3  
 CCREL 307 Religion in Society (CIW) . . . . .3

SPANISH LANGUAGE: Six semester hours from the following levels based on proficiency:

CCSPA 110, 120 Elementary Spanish I & II . . . . .6  
 CCSPA 210, 220 Intermediate Spanish I & II . . . . .6  
 CCSPA 310, 320 Advanced Conversational Spanish I & II . . . .6

#### Middle East (Israel/Palestine/Turkey) (Spring 2013)

CCSSC 201 Cross-cultural Social Science . . . . .3  
 CCCHS 302 Christian Movement in the Mediterranean . . . . .3  
 CCHIS 303 Contemporary Issues in the Middle East . . . . .3  
 CCLNG 115 Conversational Arabic and Hebrew . . . . .3  
 CCREL 302 Religion and Culture in the Middle East (CIW) . . . . .3

#### Option 2: Summer Cross-cultural Seminars (3-6 weeks)

Summer seminars provide exposure to cross-cultural contexts for 3-6 weeks. A three-week experience comprises the core experiential course. Six week seminars include a second 3 SH course. The student elects complementary courses (see the following list of cross-cultural designates) to complete the required 9 SH. Cross-cultural seminars scheduled for summer 2013 include:

#### Bolivia and the Galapagos Islands (6 SH)

CCSSC 201 Cross-cultural Social Science . . . . .3  
 CCENV 211 Environmental Sustainability of the Andean Region 3

#### Honduras (6 SH)

CCSSC 201 Cross-cultural Social Science . . . . .3

SPANISH LANGUAGE: Three semester hours from the following levels based on proficiency:

CCSPA 110 Elementary Spanish I . . .3  
 CCSPA 120 Elementary Spanish II . .3  
 CCSPA 210 Intermediate Spanish I . .3  
 CCSPA 220 Intermediate Spanish II . .3  
 CCSPA 310 Advanced Conversational Spanish I . . . . .3  
 CCSPA 320 Advanced Conversational Spanish II . . . . .3

#### Korea (3 SH)

CCSSC 201 Cross-cultural Social Science . . . . .3

#### Quebec, Canada (3 SH)

CCSSC 201 Cross-cultural Social Science . . . . .3

Seminar locations vary by year and are determined according to faculty expertise.

#### Cross-cultural Designates

The following courses may be selected as cross-cultural designates to fulfill the 9 SH:

BIOL 161 Food and Population . . . . .3  
 \*BIOL 191 Physical Anthropology . . .3  
 BUAD 441 International Business . . .3  
 \*CMUS 201 Topics: World Music . . .3  
 ECON 401 Economic Development . .3  
 \*ECON 411 International Economics . 3  
 GEOG 231 Cultural Geography . . . .3  
 HIST 181 The Global Past I:  
 Prehistory to 1500 . . . . .3  
 HIST 182 The Global Past II:  
 1500 to the Present . . . . .3  
 \*HIST 212 History of Latin America .3  
 \*HIST 222 African-American History .3  
 \*HIST 251 History of Africa . . . . .3  
 \*HIST 371 History of Asia . . . . .3  
 \*HIST 432 History of the Middle East 3  
 LANG 110 Elementary Arabic I . . . .3  
 LANG 130 Elementary Sesotho I . . . .3  
 LING 250 Introduction to Linguistics.3  
 \*LING 360 Language Learning,  
 Literacy, and Culture . . . . .3  
 LING 450 Methods of Language  
 Teaching . . . . .3

LING 460 Practicum in TESOL . . . . .3  
LIT 210 Global Literatures I:  
    Beginnings to 1500 . . . . .3  
LIT 220 Global Literatures II: 1500-  
    1800 . . . . .3  
LIT 230 Global Literatures III: 1800 to  
    Present. . . . .3  
LIT 315 Allegiance, Identity, and  
    Peace . . . . .3  
\*MKTG 411 International  
    Marketing . . . . .3  
\*POL 311 International Relations . . . .3  
PXD 375 Globalization and Justice . . .3  
REL 223 World Religions . . . . .3  
\*REL 323 Contemporary Culture . . . .3  
SOWK 360 Race and Gender . . . . .3  
SPAN 110 Elementary Spanish I . . . . .3  
SPAN 120 Elementary Spanish II . . . .3  
SPAN 130 Accelerated Elementary  
    Spanish . . . . .3  
SPAN 210 Intermediate Spanish I . . . .3  
SPAN 220 Intermediate Spanish II . . .3  
SPAN 310 Spanish Conversation  
    and Readings . . . . .3  
SPAN 320 Advanced Grammar and  
    Composition . . . . .3  
SPAN 330 Immigration/Migration  
    Issues and Policies . . . . .3  
SPAN 340 Spanish American Short  
    Story in the 20th Century . . . . .3  
SPAN 350 Survey of Hispanic American  
    Literature . . . . .3  
SPAN 360 Spanish for Health Care . . .3  
All courses in semester and summer  
    cross-cultural.

Other cross-cultural topics or area studies are offered periodically.

**Option 3: Washington Community Scholars' Center (WCSC)**

The Washington Community Scholars' Center (WCSC) provides students a semester or 10-week summer experience exploring cultural diversity, career-building internships, classes at area universities, and connections between faith and vocation in Washington, D.C. See pages 193-195 for more information.

**Foreign Language**

Students complete one 3 SH course in a foreign language. A foreign language course may also serve as a cross-cultural designate. Course offerings are linked with cross-cultural programs at EMU and may include Arabic, French, Hindi, Sesotho, and Spanish. Refer to Language and Literature for course descriptions.

**Community Learning Designates**

Students complete one Community Learning designate course. Community Learning (CL) courses integrate at least 15 hours of experiential learning in a community setting.

ACTG 481 Accounting Internship. . 1-3  
\*ART 397 Elementary School Art  
    Methods [3 SH with practicum] . . .3  
\*ART 398 Secondary School Art  
    Methods. . . . .3  
BIOL 219 Life Science Practicum . . . .3  
\*BIST 223 New Testament Studies:  
    Gospels . . . . .3  
BUAD 441 International Business . . . .3  
BUAD 481 Business Internship . . . .1-3  
\*CHEM 285 Environmental  
    Chemistry . . . . .4  
CHST 312 Missiology . . . . .3  
CHST 451 Church Work Practicum . . .3  
CHST 473 Youth Ministry Practicum .3  
COMM 391 Communication  
    Internship . . . . .3-6  
CS 488 Computer Science  
    Internship . . . . .1-3  
DIGM 251 Video Camera and Non-  
    linear Editing . . . . .3  
\*DIGM 453 Documentary Video  
    Production. . . . .3  
\*DIGM 456 Live Event and Field  
    Production. . . . .3  
ED 101 Exploring Teaching. . . . .2  
ED 252 Learning, Motivation, and  
    Assessment PFE. . . . .3  
ED 342 Reading/Diagnostic Reading .2  
EDS 331 Individualized Instruction. . .3  
\*HIST 222 African-American History .3  
HIST 441 History Internship . . . . .1-3

LARTS 390, 391 Peer Tutoring  
    Practicum I and II (must enroll in 2  
    semesters for CL designate) . . . . .2  
LING 450 Methods of Language  
    Teaching . . . . .3  
LING 460 Practicum in TESOL . . . . .3  
LING 470 Internship. . . . .1-3  
\*MUED 341 Elementary School  
    Music. . . . .3  
\*MUED 342 Secondary School Music.3  
\*MUED 412 Vocal Pedagogy. . . . .2  
\*MUED 413 Piano Pedagogy . . . . .2  
MUES 333 Chamber Ensemble. . . . .1  
NURS 426 Nursing and the Family  
    in the Community. . . . .3  
NURS 431 Community Health. . . . .4  
PE 301 Adapted Physical Education . .3  
PXD 431 Peacebuilding and  
    Development Practicum . . . . .0-3  
PSYC 203 Developmental Case Study .1  
PSYC 482, 483 Psychology Internship I  
    and II (must enroll in 2 semesters). .3  
REC 203, 204 Sophomore Recreation  
    Practicum. . . . .1  
REC 403, 404 Senior Recreation  
    Internship . . . . .4  
SOWK 101 Exploring Social Work . . .3  
SOWK 430 Senior Practicum in  
    Social Work . . . . .3  
SPAN 310 Spanish Conversation and  
    Readings . . . . .3  
SPAN 330 Immigration/Migration  
    Issues and Policies . . . . .3  
SPAN 360 Spanish for Health Care . . .3  
SPAN 375 Civilization of Spain. . . . .3  
SPAN 410 Latin American Film . . . . .3  
SPAN 420 Latin American Novel . . . .3  
SPAN 470 Internship. . . . .1-3  
SUST 419 Environmental  
    Sustainability Practicum. . . . .3  
\*THR 320 Theater and Justice . . . . .3  
WCSC 285 Internship Theory and  
    Practice (WCSC). . . . .1  
WRIT 470 Internship . . . . .1-3

**Critical Thinking**

Students choose coursework from each content area of Natural Sciences (3-4 SH), Social and Behavioral Sciences (3 SH), Creative Arts (1-3 SH), and History

and Literature (3 SH) to develop critical thinking. The Senior Seminar provides opportunity for making connections throughout the undergraduate experience.

**Natural Sciences**

Natural Sciences coursework emphasizes scientific inquiry as a method for learning about life.  
BIOL 101 Biological Explorations . . . .3  
BIOL 112 Human Anatomy and  
    Physiology I. . . . .3  
BIOL 161 Food and Population . . . . .3  
BIOL 173 Concepts in Biology: Unity  
    and Diversity of Life . . . . .4  
\*BIOL 191 Physical Anthropology . . .3  
BIOL 242 Nutrition Fundamentals. . . .3  
\*BIOL 451 Neuropsychology. . . . .3  
CHEM 102 Matter and Energy. . . . .3  
CHEM 223 General Chemistry I . . . .4  
CS 110 Introduction to Computer  
    Science. . . . .3  
ENVS 181 Environmental Science . . .3  
\*ENVS 201 Earth Science . . . . .3  
PHYS 251 University Physics I . . . . .4

**Social and Behavioral Sciences**

Social and Behavioral Sciences coursework develops problem-solving strategies by inviting students to analyze and respond to real world situations.  
BUAD 111 Exploring Business . . . . .3  
BUAD 221 Principles of Management.3  
ECON 201 Survey of Economics . . . .3  
ECON 211 Principles of  
    Microeconomics. . . . .3  
ECON 212 Principles of  
    Macroeconomics . . . . .3  
POL 101 Introduction to Politics . . . .3  
\*POL 201 Comparative Government .3  
PSYC 101 General Psychology. . . . .3  
PSYC 202 Developmental Psychology .3  
PSYC 221 Social Psychology . . . . .3  
PXD 151 Exploring Conflict and  
    Peace. . . . .3  
\*PXD 245 Environment and Society . .3  
SOC 101 Introduction to Sociology . .3  
SOWK 200 Social Behavior and  
    Diversity . . . . .3

SOWK 210 Social Stratification. . . . .3  
 SOWK 300 The Family in Social  
 Context . . . . .3

### Creative Arts

Students practice creative process through experiential engagement with the arts.

ART 111 Foundations of Design . . . . .3  
 ART 141 Drawing. . . . .3  
 \*ART 181 Three-Dimensional Design.3  
 ART 251 Painting . . . . .3  
 \*ART 261 Papermaking. . . . .3  
 \*ART 262 Printmaking: Relief and  
 Screen . . . . .3  
 ART 271 Ceramics . . . . .3  
 \*ART 397 Elementary School Art  
 Methods (Art Education). . . . .2-3  
 \*CHMUS 211 Music for the  
 Congregation. . . . .3  
 \*CHMUS 431 Song of the Christian  
 Church . . . . .3  
 CMUS 101 Introduction to Music  
 Theory. . . . .2  
 CMUS 114 Appreciating Music  
 Making . . . . .3  
 \*CMUS 201 Topics: World Music. . . . .3  
 DIGM 251 Video Camera and Non-  
 linear Editing. . . . .3  
 \*MUED 341 Elementary School  
 Music. . . . .2-3  
 \*MUED 342 Secondary School Music.3  
 MUES 321 Choir Without Borders. . . . .1  
 MUES 322 Chamber Singers. . . . .1  
 MUES 331 Chamber Orchestra. . . . .1  
 MUES 332 Wind Ensemble . . . . .1  
 MUES 333 Chamber Ensemble. . . . .1  
 MUES 341 EMU Jazz . . . . .1  
 MUPS 2xx, 3xx Performance Studies 1-2  
 PE 136 Rhythmic Activities. . . . .1  
 PHOTO 112 Digital Photography . . . . .3  
 \*PHOTO 241 Black and White  
 Photography . . . . .3  
 \*PHOTO 478 Documentary  
 Photography . . . . .3  
 THR 101 Introduction to Theater  
 Arts . . . . .3  
 \*THR 120 Theater and Faith. . . . .3  
 THR 180 Acting I. . . . .3

\*THR 240 Stage Design and  
 Technology . . . . .3  
 \*THR 280 Collective Theater . . . . .3  
 THR 281 Performance Practicum . . . . .1-3  
 \*THR 310 Playwriting and  
 Screenwriting. . . . .3  
 \*THR 320 Theater and Justice . . . . .3  
 THR 350 Technical Theater  
 Practicum. . . . .1-3  
 THR 351 Stage Management  
 Practicum. . . . .1-3  
 WRIT 200 Introduction to Creative  
 Writing . . . . .3  
 WRIT 350 Prose Workshop. . . . .3  
 \*WRIT 370 Poetry Writing . . . . .3

### History and Literature

History and Literature coursework cultivates analysis and empathic learning across societies, political systems and cultures of all times.

HIST 131 United States History to  
 1865 . . . . .3  
 HIST 132 United States History 1865  
 to Present. . . . .3  
 HIST 181 Global Past I: Prehistory to  
 1500 . . . . .3  
 HIST 182 Global Past II: 1500 to the  
 Present. . . . .3  
 HIST 385 Monuments to Murals:  
 Exploring Social Issues Through  
 D.C.'s Public Art (WCSC) . . . . .3  
 LIT 210 Global Literatures I:  
 Beginnings to 1500 . . . . .3  
 LIT 220 Global Literatures II:  
 1500-1800. . . . .3  
 LIT 230 Global Literatures III:  
 1800 to the Present . . . . .3  
 LIT 310 Ecology and Science Fiction .3  
 LIT 315 Allegiance, Identity,  
 and Peace. . . . .3  
 \*THR 201 History and Traditions of  
 Early World Theater . . . . .3

### Senior Seminar

This team-taught course provides an opportunity for students to reflect on their life journeys and synthesize their undergraduate experience as they consider their transition from EMU. The course focuses on identity formation, the process of being and becoming, and finding voice. A chosen theme frames volitional and reflective inquiry.

#### Senior Seminars for 2012-2013 include:

CORE 401 Senior Seminar: Dealing  
 with Suffering and Loss . . . . .2  
 CORE 401 Senior Seminar: Finding  
 One's Way Home. . . . .2  
 CORE 401 Senior Seminar: Following  
 Roots, Finding Wings . . . . .2  
 CORE 401 Senior Seminar: Seeing with  
 the Self. . . . .2

WCSC 485 Servant Leadership fulfills the EMU Core Senior Seminar requirement for students who have earned 90 SH prior to enrollment in WCSC.

*The following courses, offered Summer 2013, fulfill the Senior Seminar requirement.*

\*REC 402 Wilderness Seminar . . . . .3  
 CORE 401e: Senior Seminar, EastWest:  
 Finding the Kingdom among the  
 Empires . . . . .2

*\*Indicates courses offered in alternate years.*