



Language and Literature

Faculty:

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Majors:

- English
- French
- Spanish

Minors:

- English
- French
- Spanish
- Teaching English as a Second Language (TESL)

Teaching

Endorsements:

- English, Grades 6-12
- French, Grades PreK-12
- Spanish, Grades PreK-12
- English as a Second Language, Grades PreK-12 (add-on)

The department of language and literature offers majors in English, French and Spanish. Minors in all of the above in addition to Teaching English as a Second Language (TESL) can supplement various majors in the university. Teaching licensure is available in English, French and Spanish; endorsement in TESL is also available.

The department aims to help students develop communication skills, including reading, writing, speaking, and listening. Since the university requires a cross-cultural experience as part of its Global Village Curriculum, the department urges all students to acquire proficiency in a foreign language.

Major in English

English majors study literature, writing, English language, and dramatic arts. Students focus on close reading of texts, on study of particular authors and genres, and on the relationship of literary works to their historical periods. They investigate the development and use of written and spoken English as well as theater. **English majors are required to study a foreign language through intermediate level II.**

A major in English prepares students to enter a variety of fields in addition to careers in teaching English. Graduates work in many areas where keen self-perception and skillful use of language are important. These fields include teaching, journalism, publishing, editing, news reporting, film producing, broadcasting, creative writing, free-lance writing, law, medicine, psychiatry, business, advertising, library science, Christian missions, and church and school administration.

Careers in Language and Literature include teaching in public and Christian schools, teaching English as a second language, editing, translating, advertising, law, communications and public relations.

Requirements consist of 36 SH:

ENG 201 British Literature I	3
ENG 212 British Literature II	3
ENG 231 American Literature I	3
ENG 242 American Literature II	3
ENG 361 Shakespeare	3
ENG 402 Seminar in the Major	3

Choose one of the following courses:

*ENG 251 Introduction to Fiction . . .	3
*ENG 262 Introduction to Drama . . .	3
*ENG 272 Introduction to Poetry . . .	3

Choose one of the following courses:

*ENG 282 African Literature	3
*ENG 341 World Literature I	3
*ENG 352 World Literature II	3

(Literature in a foreign language may fulfill this requirement.)

Choose one of the following courses:

LANG 301 Introduction to Linguistics	3
LANG 312 Grammars of English	3

Choose three or more courses from those remaining above or from the following list:

ENG 291 Ways of War and Peace . . .	3
ENG 302 Literature for Children . . .	3
*ENG 312 Adolescent/Young Adult Literature	3
ENG 412 Literary Theory	3
LANG 322 Fiction-Writing	3
*LANG 351 Poetry-Writing	3
*LANG 371 Psycholinguistics	3
LANG 451 Methods of TESL	3
LANG 461/2 TESL Practicum	3
*THR 342 Playwriting and Screenwriting	3

English majors are required to take the practice Graduate Record Examination (GRE) in the spring semester of their senior year.

Major in English, Teaching Endorsement for Grades 6-12

This program will prepare students to teach English by instructing them in the standards of the National Council of Teachers of English (NCTE). **Students pursuing this program are required to study a foreign language through intermediate level II.**

Requirements consist of 36 SH:

ENG 201 British Literature I	3
ENG 212 British Literature II	3
ENG 231 American Literature I	3
ENG 242 American Literature II	3
*ENG 312 Adolescent/Young Adult Literature	3
*ENG 341 World Literature I	3
ENG 361 Shakespeare	3
ENG 402 Seminar in the Major	3
ENG 412 Literary Theory	3
LANG 301 Introduction to Linguistics	3
LANG 312 Grammars of English	3

Choose one of the following courses:

COMM 221 News and Feature Writing	3
*ENG 262 Introduction to Drama . . .	3
THR 101 Introduction to Theater Arts	3
*THR 391 History and Traditions of Western Theater I	3
*THR 422 History and Traditions of Western Theater II	3

In addition students must take the secondary education courses (page 77) for teacher licensure.

English majors with secondary education licensure are required to take the practice Graduate Record Examination (GRE) in the spring of their senior year.

Majors in French and Spanish

In foreign languages, the goals are to comprehend, speak, read, and write the respective language and to gain an appreciation of French and Spanish-speaking cultures as well as greater global awareness. **Foreign language majors are required to study one or two semesters in a country where the target language is spoken.**

A degree in one of the foreign languages provides a broad liberal arts background that can be used as a basis for a variety of graduate programs as well as professional programs. Graduates are also prepared to work with various agencies in non-English-speaking countries. A placement test validates previous instruction or experience in French or Spanish. Students then register for the courses at their skill levels.

French

A student majoring in French shall complete 30 SH of course work above the intermediate level in the Brethren Colleges Abroad Program according to the following minimum specifications: 9 hours grammar, linguistics and composition; 9 hours literature; 3 hours civilization; 9 hours electives from the above or related fields, such as art, anthropology, geography, music, philosophy, political science or religion, taught in French.

Spanish

A student majoring in Spanish shall complete 30 SH of course work above the intermediate level according to the following specifications: 9 hours grammar, linguistics and composition; 9 hours literature; 3 hours civilization of Spain; 3 hours civilization of Latin America; 6 hours electives from the above or related fields, such as art, anthropology, geography, political science or religion, taught in Spanish. At least one semester of study in Cadiz, Spain, or in a similar approved academic program is required.

Majors in French, Spanish; Teaching Endorsements, PreK-12

These programs will prepare students to teach French and Spanish by instructing them in the standards of the American Council of Teachers of Foreign Language (ACTFL). Students must complete the major in Spanish or French and the following courses:

(All of the following courses must be passed with a grade of C or better.)

ED 101/2 Exploring Teaching	2
ED 201/2 Computers and Instructional Technology in Ed	1
ED 242a Learning, Motivation and Assessment (6-12)	3
ED 242b Learning Motivation and Assesment Professional Field Experience	1
ED 342 Middle School Curriculum and Organization	3
ED 361a General Curriculum and Methods for Middle and Secondary Teaching	1
ED 391 Reading and Writing Across the Curriculum (6-12)	2
ED 441/2 Reflective Teaching Seminar and Portfolio	1
ED 451/2 Examining Foundations of Education	2
ED 481/2a Elementary Student Teaching (PreK-6)	7
ED 481/2b Middle/High School Student Teaching (6-12)	7
LANG 451 Methods of Teaching ESL/FL	3
LANG 461/2 TESL Practicum	3

Recommended Education Courses:

ED 331/2 Needs of Diverse Learners. .	3
ED 342 Middle School Curriculum . .	3

In addition, prospective teachers must comply with all teacher education requirements listed on pages 73-78.

A native speaker or candidate who has learned a foreign language without formal academic credit in a college or university must complete the following requirements: (1) a minimum score of 600 on the paper-based Test of English as a Foreign Language, if English is not the native language (native speakers of English are exempt from this test); (2) a composite score at or above the 50th percentile on the listening, speaking, reading, writing, civilization and culture sections of the Modern Language Association Proficiency Test for Teachers and Advanced Students (no individual section score shall be below the 25th percentile); (3) a minimum of 3 semester hours of methods of teaching foreign languages at the elementary and secondary levels from an accredited college or university in the United States.

Minor in English

A minor in English consists of 18 SH.

Choose three of the following courses:

ENG 201 British Literature I	3
ENG 212 British Literature II	3
ENG 231 American Literature I	3
ENG 242 American Literature II	3
ENG 361 Shakespeare	3

Choose three more courses from those remaining above or from courses required for the English major.

Minors in French and Spanish

Requirements: 18 SH of language, literature or culture at the intermediate and advanced levels. One semester, or the equivalent, of study abroad or other experience in the target culture is required.

Minor in Teaching English as a Second Language (TESL)

The TESL minor provides the opportunity to study the unique aspects of teaching English as a second language with practical experience in the classroom. The minor consists of 18 SH:

LANG 301 Introduction to Linguistics	3
LANG 312 The Grammars of English	3
*LANG 372 Psycholinguistics	3
LANG 451 Methods of Teaching ESL and Foreign Languages	3
LANG 461/2 TESL Practicum	3
Foreign Language (Intermediate II or above)	3

Add-on Teaching Endorsement in TESL

To teach in U.S. public schools, a student must combine the TESL minor with an education licensure program. A teaching endorsement in TESL (Grades PreK-12) is approved by the Virginia Department of Education.

English Language (LANG)

101 Transition to College Writing

4

The study and practice of academic modes of written communication accepted in American universities for students whose native language is not English. Through this course, students gain fluency in essay-writing, critical reading skills, improved grammatical accuracy, training in editing and orientation to research tools. This course does not satisfy the Global Village Curriculum writing requirement. A grade of C- or better must be achieved in the course as a prerequisite for enrollment in LANG 131/2. Upon completion of the course, instructor evaluation will indicate one of the following:

1) the student must enroll in LANG 131/2 to satisfy the writing requirement; 2) the student must enroll in LANG 122 to achieve proficiency required before enrolling in LANG 131/2.

111 Introductory College Writing for Transitions **4**
An introductory writing course linked to a first-year general education course while supporting students in their transition from high school to college. Focus is on reading and writing assignments in the various discourse communities required in college. Course does not satisfy the writing requirement. Upon successful completion of the course, students will enroll in 131/2 College Writing.

112 Introductory College Writing **3**
An introductory writing course with focus on reading and writing assignments in the various discourse communities required in college. Course does not satisfy the writing requirement. Upon successful completion of the course, students will enroll in 131/2 College Writing.

131/2 College Writing for Transitions **4**
This first-year course develops academic reading, thinking, and writing skills in various discourse communities while supporting students in their transition from high school to college. Includes a research project with particular attention to analysis and synthesis. Students enroll in the appropriate writing course according to placement criteria. Satisfies Global Village Curriculum writing requirement. When offered without the 1 semester hour transition component, the course results in 3 semester hours.

191 Advanced Writing for Transitions **4**
This first-year course develops advanced academic reading, thinking, and writing skills in various discourse communities while supporting students in their transition from high school to college. Includes a research project with particular attention to advanced analysis and synthesis. Students enroll in the appropriate writing course according to placement criteria. Satisfies Global Village Curriculum writing requirement.

291/2 Speech Communication **2**
Focus on the process of giving ideas substance and making them communicable; speech preparation based upon rhetorical principles; practice in vocal and visual communication, including video. Satisfies Global Village Curriculum requirement.

301 Introduction to Linguistics **3**
The study of the essential nature of languages with English as the primary example. Students learn the tools of linguistic analysis, including phonetics, phonology, morphology and syntax, and examine broader concepts of language typology, variation, and the history of English.

312 The Grammars of English **3**
Using the tools of applied linguistics, students examine the structural features of English basic to logic and expression. Modern grammars, in addition to traditional grammar, are used to raise consciousness of the structure of the language we otherwise use intuitively.

322 Fiction-Writing **3**
A workshop on the craft of fiction-writing in the short story form. Focuses on writing process and revision; explores varieties of characterization, setting, plot and structure, point of view, voice, theme, and figurative language. Reading assignments, writing exercises, and extensive short story workshops culminate in polished pieces appropriate for potential publication or graduate school application. Open to sophomores and above.

- *332 Academic and Professional Writing** **3**
 This course will begin with the language that academics and professionals use to develop discipline-specific knowledge. This course is designed for students of all upper-level majors, particularly science and social science majors. Students will look carefully at and work on pieces of academic and professional writing both in different areas of relevance to the sciences and to their discipline. (Spring 2009)
- *351 Poetry-Writing** **3**
 A workshop on the craft of versification. Requirements include writing over sixty poem drafts based on traditional and experimental forms and styles, readings of poetry and prosody, memorization of at least one published poem, and participation on the class discussion board. Open to sophomores and above. (Fall 2008)
- *372 Psycholinguistics** **3**
 Survey of psychological perspectives on language. Includes study of language processing and production, language and thought, meaning, memory for language, biological bases of language, and various exceptionalities. Emphasizes first and second language acquisition. Prerequisite or corequisite: LANG 301. (Spring 2010)
- 451 Methods of Teaching ESL/FL** **3**
 Methods of Teaching English as a Second Language and Foreign Languages. Emphasizes theory, practical methods and materials for teaching any second language. Includes a 20-hour practicum. Satisfies requirement for TESL minor and foreign language education PreK-12. Prerequisite or corequisite: LANG 301 OR LANG 312 OR LANG 372.
- 461/2/3 TESL Practicum** **3**
 Supervised teaching in an ESL classroom or in one-to-one instruction of English to non-native speakers of English. Lesson plans and reflections are prepared for each of 60 hours taught. Application for approval is due prior to registration week. Prerequisite or corequisite: LANG 451.
- 491/2 Independent Study** **1-3**
 Directed study in aspects of linguistics not covered by the above courses or when circumstances warrant. Open to juniors or seniors by permission of the language and literature department

Literature (ENG)

- 201 British Literature I: Heroes and Monsters** **3**
 Shaped by famine, plague, religious fervor and war, the myths and figures of medieval, Renaissance, and early 18th-century England continue to influence our language and culture. In this survey of drama, poetry, and prose, meet the innocent Sir Gawain and the monstrous Green Knight (and his naughty wife); Chaucer's hypocrites, lechers and unlikely heroes; the fools and royalty of Shakespeare's drama; the holy and profane subjects of Donne's sonnets; Milton's beautiful eloquent Lucifer; and find out what Dr. Johnson thought of them all.
- 212 British Literature II: Things Fall Apart** **3**
 Yeats wrote those words, but others were saying the same thing. The Age of Enlightenment promised better times... as did British Imperialism, the Industrial Revolution and the Information Age. Follow the reactions – excited, horrified, disillusioned – to these eras of some of the Commonwealth's most important Romantics, Victorians, Modernists and Postmodernists. Six to eight writers covered; poetry, drama and prose.

231 American Literature I:

Pioneers and Puritans, Rebels and Romantics

3

This course develops an understanding of a variety of American literary forms from before European exploration through the antebellum period in what became the United States. Explores the diversity of American people through drama, poetry, and prose.

242 American Literature II: Coming of Age

3

The course explores the ways in which the new American territory makes the transition to a nation and undertakes the responsibility of nationhood. Examines the drama, poetry, and prose of six to eight literary figures from the historical and cultural context of the Civil War through the early twenty-first century.

***251 Introduction to Fiction: Guilt and Redemption**

3

A selection of novels and/or short stories (written in English or in translation) designed to help students develop critical reading skills and enhance their reading pleasure. (Fall 2009)

***262 Introduction to Drama: Page and Stage**

3

A drama survey emphasizing twentieth-century and contemporary plays, using the elements of drama to encourage analytical thinking about the plays and how they affect us. If possible, the class will attend a performance of a play being studied. (Spring 2009)

***272 Introduction to Poetry: Meaning in Meter**

3

A course designed to develop basic skills in reading poems from all periods of English and American literature. (Spring 2010)

***282 African Literature**

3

This course presents the works of contemporary African writers in the light of traditional oral literature. It includes a study of the value, the role, and the genres of oral literature as a basis for understanding the nature, the challenges and the issues of writing on the African continent today. Since not all the works studied have been originally written in English, this course is partly a literary study “in translation.” Prerequisite: LANG 131/2. (Spring 2009)

291 Ways of War and Peace

3

An examination of twentieth-century literary texts in light of classic Christian views of war and peacemaking.

302 Literature for Children

3

An exploration of all types of literature for children. The characteristics and history of various types of literature are studied, along with strategies for involving children in every genre. Special attention is given to the study of multi-ethnic literature. Open to sophomores and above.

***312 Adolescent/Young Adult Literature**

3

This course concentrates on literature written for and by adolescent/young adult readers. While relying on works typically classified as young adult literature, the course will also look at literary “classics” found within the curriculum for middle, junior, and senior high classrooms. Models of literary criticism employed within the study of these works will center on reader-response theory. This course is for students teaching middle and high school. (Spring 2009)

- *341 World Literature I** **3**
A survey of Ancient, Medieval, and Early Modern literature from around the globe, much of it in translation. Epic, drama, poetry, and prose. (Fall 2008)
- *352 World Literature II** **3**
A survey of Modern and Postmodern literature from around the globe, much of it in translation. Drama, poetry, and prose. (Spring 2010)
- 361 Shakespeare** **3**
A selection of comedies, histories and tragedies. A literary study with awareness of Shakespearean drama as theater. Class members attend one or more performances of Shakespeare's plays. Open to non-English majors by permission.
- 402 Seminar in the Major:**
The Road to the Postmodern Continental Novel **3**
A focused study of a major author or literary movement, designed to prepare students for graduate-level work. In Spring 2009, the course will explore the development of the post-modern novel in continental Europe.
- 412 Literary Theory** **3**
An overview of theories in literary criticism with a focus on contemporary issues of literary analysis (including postcolonialism, race, and gender). Students will learn to analyze and evaluate the arguments posed by each critical theory and apply them to literary texts.
- 491/2 Independent Study** **1-3**
Directed studies in authors, genres, literary movements, problems of criticism and special topics in literature. Open to juniors and seniors by permission of the department.

French (FR)

- 101 Elementary French I** **3**
The fundamentals of French through listening, speaking, reading and writing, including practice in pronunciation and development of comprehension. Regular oral practice with a native-speaker language assistant.
- 112 Elementary French II** **3**
Continuation of 101. Prerequisite: FR 101. Regular oral practice with a native speaker language assistant.

Spanish (SPAN)

- 101/2 Elementary Spanish I** **3**
The fundamentals of Spanish through listening, speaking, reading and writing, including practice in pronunciation and development of comprehension. Regular oral practice with a native-speaker language assistant.
- 111/2 Elementary Spanish II** **3**
Continuation of 101. Prerequisite: SPAN 101. Regular oral practice with a native-speaker language assistant.

- 132 Accelerated Elementary Spanish** **3**
 For students with some previous study of the language. Covers in one semester the same material covered in SPAN 101 and 112. Admission by placement test or consent of instructor. Regular oral practice with a native-speaker language assistant.
- 201 Intermediate Spanish I** **3**
 A thorough review of grammar, vocabulary-building, conversation, composition and reading. Prerequisite: SPAN 112, 132 or equivalent. Regular oral practice with a native-speaker language assistant.
- 212 Intermediate Spanish II** **3**
 Continuation of 201. Prerequisite: SPAN 201. Regular oral practice with a native-speaker language assistant.
- 301/2 Spanish Conversation and Readings** **3**
 A conversational approach to fluency. Review of pertinent grammar; discussion of current issues, and reading and discussion of short literary works. Prerequisite: SPAN 212 or consent of instructor.
- 311/2; 411/2 Topics in Hispanic Studies** **3**
 A cycle of eight courses; one offered each semester: Hispanic Theater; Civilization of Latin America; Grammar and Composition; Literature of Spain; Spanish Phonetics; Literature of Latin America; The Culture and Politics of Andalucia; Latin American Film.
- 392 Community Learning in Hispanic Education** **3**
 A combination of experiential learning in the local Latino community with a reflection on larger international, national and local immigration/migration issues and policies.
- 491/2 Independent Study** **1-3**
 Advanced work in literature, conversation or composition. Prerequisite: SPAN 301 or consent of instructor.

**Indicates courses offered in alternate years*