



Music

Faculty:

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Major:

- Music

Concentrations:

- Church Music
- Interdisciplinary Studies
- Music Education (PreK-12)
- Music Performance

Minors:

- Music
- Church Music

Teaching

Endorsements:

- Instrumental,
Grades PreK-12
- Vocal/Choral,
Grades PreK-12
- Instrumental
and Vocal/Choral,
Grades PreK-12

A Bachelor of Arts degree in music from Eastern Mennonite University prepares graduates to be responsible and independent musicians in music education, in performance, in graduate school, in church music, and in other music-related endeavors. EMU's curriculum offers students a thorough background in the music of Western traditions. It also expects that students will develop a concept of music in the 21st century: that music of our time, music from earlier centuries, and the music of the international community all have vitality and applicability to modern life.

All music majors complete a common core of courses in music that include theory, history, conducting, performance, and elements of aesthetics, analysis, and writing about music. In addition, students choose a concentration in church music, interdisciplinary studies, music performance, or a teaching endorsement in music education. Students must audition for the department in order to be formally admitted as a music major, except for the interdisciplinary studies concentration, where no audition is required.

Students from other disciplines often enroll in music department courses. Some choose music as a minor. Some choose music courses to fulfill their liberal arts major requirements. Many students choose classes and activities in music for their own personal enrichment. Ensembles and private studies always have many participants whose majors are other than music.

Careers in Music include church music director, freelance artist, public/private elementary and secondary school music teacher, music therapist, professional performance musician, choral conductor, private studio teacher, management and programming for music radio and recording industry, arts management and composer.

Major in Music

Core courses (required of all majors and must be passed with a grade of C or better):

*CMUS 150 Music Theory and Skills I	3
*CMUS 250 Music Theory and Skills II	3
*CMUS 323 Music History II	3
*CMUS 411 Conducting I	4
#MUPS Private studies	7
#MUES Ensembles	7
# required each semester of enrollment on EMU campus	

Concentration in Church Music

Required courses for a church music concentration include the core courses listed above plus the following courses (must be passed with a grade of C or better):

*CHMUS 211 Music for the Congregation	3
*CHMUS 431 Song of the Christian Church	3
CHMUS 490 Internship	2
CMUS 114 Appreciating Music Making	3
*CMUS 322 Music History I	3
*CMUS 412 Conducting II	4
MUPS 490 Senior Recital Project	1

Choose 6 SH from the following courses:

*CHMUS 211 Music for the Congregation (may be repeated)	3
*MUED 212 Child and Adolescent Voice	2
MUPS Private Studies in composition, piano, voice or organ	1-2

Vocal and piano proficiencies are required to ensure that future church music leaders will be able to use their voices and the keyboard with confidence. Class voice and/or class piano are required until church music majors have met voice and piano proficiencies.

Concentration in Interdisciplinary Studies

Required courses for an interdisciplinary studies concentration in music include the core courses listed above plus the following (must be passed with a grade of C or better):

CMUS 201 Topics: World Music	3
Music elective courses	9
Upper level courses from another university department, chosen in consultation with advisor	9
MUPS 491 Senior Project	3

Concentration in Music Performance

Required courses for a performance concentration in music include the core courses listed above plus the following (must be passed with a grade of C or better):

CMUS 114 Appreciating Music Making	3
*CMUS 322 Music History I	3
*CMUS 350 Music Theory III	3
*CMUS 412 Conducting II	4
MUPS Private studies, an additional 5 hours, for a total of	12
<i>(Private studies in the major area will receive 2 SH each semester of enrollment on campus after admission to the performance major.)</i>	
*MUED 412, 413, OR 415 Pedagogy in the performance area	2
MUES 333 Chamber Ensemble (two semesters)	1 + 1
MUPS 390 Junior Recital	1
MUPS 490 Senior Recital Project	3

Major in Music, Endorsement for Grades PreK-12

Students may choose one of the following options for teacher licensure: PreK-12 vocal/choral; PreK-12 instrumental; or dual licensures (PreK-12 vocal/choral and instrumental).

The music major core courses plus the following are required (must be passed with a grade of C or better):

CMUS 114 Appreciating Music	
Making . . . . .	.3
*CMUS 322 Music History I . . . . .	.3
*CMUS 350 Music Theory III . . . . .	.3
*CMUS 412 Conducting II. . . . .	.4
*MUED 212 Child and Adolescent	
Voice . . . . .	.2
*MUED 223 Instrumental Methods:	
Brasses . . . . .	.2
*MUED 224 Instrumental Methods:	
Percussion . . . . .	.1
*MUED 225 Instrumental Methods:	
Strings . . . . .	.2
*MUED 226 Instrumental Methods:	
Woodwinds . . . . .	.2
*MUED 341 Elementary School	
Music. . . . .	.3
*MUED 342 Secondary School	
Music. . . . .	.3
MUED 353	
Instructional Module:	1-2
a. Marching Band	
b. Music for the Mainstreamed	
Classroom	
c. Jazz-Show Choir	
d. Jazz Band	
e. Open Title	
MUPS 490 Senior Recital Project . . . .	.1

Students pursuing PreK-12 vocal/choral licensure take two of the four Instrumental Methods courses and are required to take MUED 212. Students must declare voice, keyboard, or guitar as their performance area and enroll in a choral ensemble each semester.

Students pursuing PreK-12 instrumental licensure must declare a band or orchestral instrument as their performance area. Alternatively, piano or guitar may be declared as the primary performance instrument with four additional semester hours of private lessons in a band or orchestral instrument. Students must enroll in an instrumental ensemble each semester and take the four Instrumental Methods courses.

Students pursuing dual licensure (PreK-12 vocal/choral and PreK-12 instru-

mental) will take all Instrumental Methods courses and MUED 212. Students will declare a secondary performance area to complement the primary area and take four additional semester hours of private lessons. Keyboard and guitar students should choose a band or orchestral instrument as their secondary performance area. A balanced enrollment in choral and instrumental ensembles is required. Practicum and student teaching assignments will include vocal/choral and instrumental experiences.

Vocal and piano proficiencies are required for all licensures to ensure that future music educators will be able to use their voices and the keyboard with confidence in general music classrooms and in rehearsal settings. Class voice and/or class piano are required until music education majors have met voice and piano proficiencies.

Education Curriculum

All ED courses must be passed with a grade of "C" or better.

ED 101 Exploring Teaching. . . . .	.2
ED 201 Computers and Instructional	
Technology in Education. . . . .	.1
ED 232 Learning, Motivation and	
Assessment (PreK-6) . . . . .	.3
ED 351 General Curriculum	
and Methods for Middle and	
Secondary School Teaching . . . . .	.1
ED 381 Reading and Writing Across	
the Curriculum . . . . .	.2
ED 401 Examining Foundations of	
Education . . . . .	.2
ED 411 Reflective Teaching	
Seminar and Portfolio . . . . .	.1
ED 461 Elementary Student Teaching	
(PreK-6). . . . .	.7
ED 462 Middle/High School Student	
Teaching (6-12) . . . . .	.7

Other licensure requirements:

American History. . . . .	.3
PSYC 202 Developmental Psychology	.3

Recommended Education Course:

ED 301 Needs of Diverse Learners 3

As a corequisite to the first of the two music methods courses (MUED 341 Elementary School or MUED 342 Secondary School), students take ED 351 General Curriculum and Methods. Successful passing of the Praxis I exam or meeting the Virginia SAT/ACT qualifying scores and admission to teacher education are required before enrolling in the second music methods course. Successful passing of the Praxis II exam is required for completion of the program in music education. Additionally, prospective teachers must comply with all teacher education requirements listed on pages 85-90.

Minor in Church Music

This minor consists of the following 21 SH (courses must be passed with a grade of C or better):

- *CHMUS 211 Music for the Congregation 3
- *CHMUS 431 Song of the Christian Church 3

- +CMUS 101 Introduction to Music Theory 2
- *CMUS 150 Music Theory and Skills I 3
- *CMUS 411 Conducting I 4
- Two semesters of class/private studies. 2
- Four semesters of participation in a vocal ensemble 4

Minor in Music

This minor consists of the following 17 SH (courses must be passed with a grade of C or better):

- +CMUS 101 Introduction to Music Theory 2
- CMUS 114 Appreciating Music Making 3
- *CMUS 150 Music Theory and Skills I 3
- Three semesters of private studies. . . . 3
- Three semesters of participation in any of the music ensembles 3
- Three credits from any offering of the music department 3

+Students substitute other music courses for any of the introductory courses passed by entrance exams.

Church Music (CHMUS)

***211 Music for the Congregation 3**

This is a skills course that is intended to develop competencies required of a successful church music leader. Topics will vary from year to year, depending upon student interest and instructor availability. It may include skills such as leading the congregation's song (cantoring), arranging music for worship, developing keyboard skills, reading charts, incorporating world music and more. The course is open to all students who have interest in leading church music. (Fall 2011)

402 The Practice of Christian Worship 3

Designed to prepare students for congregational worship leadership by providing a wide variety of experiences working with worship settings, themes and materials. The course features two layers of activity which move together throughout the semester. The first layer follows the liturgical calendar - Advent, Christmas, Epiphany, Lent, Easter, and Pentecost - which is the history of Jesus Christ and of the founding of the church. The second layer emphasizes the development of practical skills in worship leading, worship planning, and the preparation, assembly and creation of materials for worship. (SMCL 682)

***431 Song of the Christian Church** **3**
This course is designed for singing and studying hymns. It is organized historically and explores the many styles of hymn singing, including international styles. Both unaccompanied and accompanied styles of hymn singing are included. The course explores the role and importance of congregational song in worship. (SMCL 551) (Fall 2012)

490 Internship **1-2**
Internships are provided through churches and community organizations. Students gain various experiences in a wide range of music related fields according to their areas of interest.

Comprehensive Musicianship (CMUS)

101 Introduction to Music Theory **2**
A music fundamentals course open to students of all disciplines. Music notation, scales, chords and simple melodic functions are studied. Majors and minors may be excused from this requirement by passing an entrance exam.

114 Appreciating Music Making **3**
Focusing on experiential learning, this class introduces music from the insider's perspective in order for students to explore creative processes involved in music making. Class content is organized topically, including notation systems, ensembles, composition, improvisation, music philosophies, film music, and music and worship from both Western and non-Western perspectives. Students will develop informed listening skills and cultivate an appreciation for the many contexts of music in our daily lives. Familiarity with music notation is not required. This course is open to students of all disciplines and required for music majors.

*** 150 Music Theory and Skills I** **3**
A course in music fundamentals with an emphasis on written theory and harmonic analysis. The class includes study of basic harmonic progression, non-harmonic tones and simple melodic forms. The course is supplemented with keyboard harmony and development of aural skills including sight singing, melodic dictation, and harmonic dictation. Prerequisite: CMUS 101 or fulfill CMUS 101 by exam. (Spring 2012)

201 Topics **3**
Various music topics are offered depending upon student interest and faculty availability.

American Popular Music

A topics course open to music majors and non-majors. The course examines historical, cultural, social, artistic, and political contexts in the development of American popular music from the late nineteenth century through contemporary times. Students will develop listening skills, style analysis, and writing about music through the study of vaudeville, ragtime, blues, jazz, rock, country and western, hip-hop, disco, punk, heavy metal, rap, and alternative. The course also explores the role of technology in the music industry.

Listening to Film

The past one hundred years have witnessed the development of a new art form: film. From its beginnings (before movies even had spoken dialog) music has played an integral part in shaping the perceptions of its audience. Ironically, when viewing a film we rarely give the soundtrack our full attention. This course will introduce students to a new way of "listening to film" as it chronicles the history of cinema and its evolving relationship with music. No prior knowledge of music or film history is necessary.

World Music

World Music is a broad survey course. Through reading, listening, practical experience and discussion, students will acquire a broad understanding of a very expansive field. The course, organized as a tour around the globe, focuses on the unique musical language and expression, the cultural context, and the global significance for each country visited on this 'tour'. The course is an interactive 'hands-on' course. (Spring 2013)

***250 Music Theory and Skills II 3**

A continuation of CMUS 150. Students develop a broader vocabulary in harmony including seventh chords, secondary dominants, and simple modulations. The course is supplemented with keyboard harmony and development of aural skills including sight singing, melodic dictation, and harmonic dictation. (Fall 2012)

***322 Music History I: Ancient through Baroque 3**

This course is a survey of music literature from the Ancient, Medieval, Renaissance, and Baroque eras. The composers, compositional practices, genres, and contexts important in the development of Western music provide the materials for study. Listening, style analysis, and writing about music are emphasized. Prerequisite: CMUS 114 or permission of the instructor. (Spring 2012)

***323 Music History II: Classic through Contemporary 3**

This course is a survey of music literature from the Classic, Romantic, and twentieth-century eras. The composers, compositional practices, genres, and contexts important in the development of Western music provide the materials for study. Listening, style analysis, and writing about music are emphasized. Prerequisite: CMUS 114 or permission of the instructor. Music majors may take the two history courses in any order. (Spring 2013)

***350 Music Theory III 3**

A continuation of CMUS 250. The course includes study of song forms, figured bass, chromatic harmony, and modulation. Techniques and materials of 20th century composition are introduced. (Fall 2011)

***411 Conducting I 4**

A comprehensive course that includes beginning conducting techniques (choral and instrumental), score analysis, rehearsal techniques, and an introduction to orchestration. Writing about music (analysis, essays, program notes, reviews, and formal papers) is included in this course. Prerequisite: junior or senior music major or minor, or instructor's permission. (Fall 2012)

***412 Conducting II 4**

A continuation of CMUS 411 with continuing development of conducting techniques. The completion of a choral arrangement with a public performance, and preparation for and public performance of selected works for voices and instruments are the major projects of the semester. (Spring 2013)

440 Seminar 1-3

Offerings dependent on faculty and student interest. Requires instructor's permission; may be repeated.

490 Internship 1-2

Internships are provided through churches and community organizations. Students gain various experiences in a wide range of music related fields according to their areas of interest.

499 Independent Study

1-3

Independent research, reading or work under the supervision of a faculty member. For advanced students only.

Music Education (MUED)

121 Voice Proficiency Class

1

An overview of the singing process and instruction in the basic vocal skills necessary to meet the proficiency requirement for music education and church music majors. Please see MUPS 121 Class Voice for non-music majors. Additional fee.

131 Piano Proficiency Class

1

Instruction in basic piano skills necessary to meet the proficiency requirement for music education and church music majors. Please see MUPS 131 Class Piano for non-music majors. Additional fee.

*212 The Child and Adolescent Voice

2

This course examines the characteristics of the child voice, methods of working with children in elementary general music class and choral settings and the changes that occur to the voice when students reach adolescence. Other topics addressed are: how to select appropriate music for elementary, middle and high school choral groups and how to work with the changing male voice.

*223 Instrumental Methods: Brasses (Spring 2012)

2

*224 Instrumental Methods: Percussion (Spring 2012)

1

*225 Instrumental Methods: Strings (Fall 2013)

2

*226 Instrumental Methods: Woodwinds (Spring 2013)

2

The Instrumental Methods courses offer class instruction designed to acquaint students with all the members of each family of instruments. Examination of current pedagogical materials is included.

*341 Elementary School Music

2-3

A study of the methods, materials, philosophy and objectives in the elementary school with an emphasis on child development through music. Students will experience music and musical activities suitable for children from Pre-K through grade 6 with an emphasis on appropriate motivational and teaching methods. Topics covered may include: the role of music in society and in the schools; music fundamentals; sequential and discipline based music curricula; teaching strategies; integration of music throughout the school curriculum; evaluation strategies; writing lesson plans; planning performances. Special emphasis is given to Orff and Kodaly approaches, the needs of diverse populations and the use of technology in the music classroom. Students will observe public school music teachers as part of the course and participate in a practicum. Admission to Teacher Education and ED 351 may be prerequisites. Additional fee. *A two-credit option without a practicum is available for students who are not pursuing Music Education.* (Fall 2012)

*342 Secondary School Music

3

A study of methods and materials designed to prepare students to teach in middle and high school music programs. Students will observe school music teachers as part of the course and participate in a practicum. Special emphasis is given to the maturing adolescent voice, performing ensembles, and teaching global music. Admission to Teacher Education and ED 351 may be prerequisites. Additional fee. (Fall 2011)

- 353 Instructional Module** **1-2**
 In consultation with the music education advisor, each student will select an area for concentrated study.
- *412 Vocal Pedagogy** **2**
- *413 Piano Pedagogy** **2**
- *415 String Pedagogy** **2**
 The pedagogy courses are required for performance majors in their respective area of concentration. The courses include study of pedagogical techniques in voice, piano and strings with practical application through lesson observation and supervised teaching experiences.

Music Ensembles (MUES)

These ensembles are open to all students. A student may register for 0 or 1 SH each semester. **A maximum of 8 SH may be applied toward graduation requirements.**

- 321 ChoirWithoutBorders** **0-1**
 A large choir of mixed voices, singing music from a variety of eras and cultures. A minimum of one on-campus concert is scheduled each semester, with an occasional off-campus concert.
- 322 Chamber Singers** **0-1**
 A select choir of mixed voices that studies and performs choral literature of various periods, styles and cultures. Performances occur both on and off campus; some touring is done each year. Audition required.
- 331 Chamber Orchestra** **0-1**
 An orchestra open to students, faculty and community players interested in playing symphonic music. Several concerts are scheduled each year, occasionally in collaboration with soloists and other student ensembles. Audition required for wind players.
- 332 Wind Ensemble** **0-1**
 A large ensemble open to students, faculty and community players. Concerts are scheduled each semester, occasionally in collaboration with soloists and other student ensembles. Audition may be required.
- 333 Chamber Ensemble** **1**
 Small ensembles of voices and/or instruments organized according to the interests and abilities of students, and coached by various EMU music faculty. Additional fee.
- 341 EMU Jazz** **0-1**
 A small ensemble featuring rhythm, brass, and saxophones emphasizing contemporary jazz solo improvisation. The group performs on campus and for local churches and schools. Audition is required.

Music Performance Studies (MUPS)

- 121 Class Voice** **1**
 Beginning vocal instruction in a small group setting. Excellent opportunity to learn basic singing skills. Open to all students, and is a prerequisite for private studies if student has had no previous private voice study. Additional fee.

131 Class Piano	1
Beginning piano instruction in a small group setting. Excellent opportunity to learn basic skills of playing and reading music. Open to all students. Additional fee.	
Private studies	1-2
Credit is available for private study in the areas listed below. A semester of private study includes thirteen weeks of lessons. Registration for 1 SH offers 40 minute lessons; registration for 2 SH offers 60 minutes of instruction per week. Instructor's permission to enroll is required. The 200 or 300 level is determined by the instructor and is based on level of advancement. Lessons for 2 SH are available only to, and required of, music majors with a performance concentration after their formal admission to the program as performance majors. Approval must be granted from music department chair for any exceptions. Additional fee.	
201, 301 Percussion	1-2
202 Jazz Improvisation	1
211 Composition	1
221, 321 Voice	1-2
231, 331 Piano	1-2
241, 341 Organ	1-2
251, 351 Violin	1-2
252, 352 Viola	1-2
253, 353 Cello	1-2
254, 354 String Bass	1-2
255, 355 Banjo	1-2
256, 356 Guitar	1-2
261, 361 Flute	1-2
262, 362 Clarinet	1-2
263, 363 Oboe	1-2
264, 364 Saxophone	1-2
265, 365 Bassoon	1-2
271, 371 Trumpet	1-2
272, 372 Horn	1-2
290 Sophomore Recital	0
Sophomore recitals are arranged with the approval of the instructor.	
390 Junior Recital	1
Preparation and presentation of a public recital containing a minimum of one half-hour of music. The junior recital is required for the performance concentration in music.	

490 Senior Recital Project**1, 3**

A solo performance containing a minimum of one half hour of music for the music education teaching endorsement and church music concentration or one hour of music for the music performance concentration to be presented during the final year of the student's study. Preparation includes research, analysis, related public performance and presentation, and critique. All details are to be worked out under the supervision of the instructor. Permission for recital performance is subject to the approval of the music faculty.

491 Senior Project**3**

A project, broad in scope, unifying the various interests of the interdisciplinary studies student. This is a public presentation given during the senior year demonstrating how the student's different areas of study connect and relate to each other. The project must be approved and overseen by the student's music advisor. It is likely there will also be advising and input from professors in disciplines other than music. The project will entail an aural as well as a written component, the latter to be contained in the student's portfolio.

499 Independent Study**1-3**

**Indicates courses offered every two or three years.*