

Anesthetize turtles and other things EMU students do for their education:

TEST THE WATER in Black's Run in the Shenandoah Valley for pollution = *Tara L. Kishbaugh, chemistry* = Go as part of a nursing department effort to disaster sites, such as to the Gulf Coast after Hurricane Katrina, to participate **IN RELIEF EFFORTS** = *Donald L. Tyson, nursing* = Do ministry in two hospitals, the local **FIRE DEPARTMENT**, two retirement communities, and five congregations = *Kenton T. Derstine, clinical pastoral education* = Provide daily documentary video coverage of national Mennonite events, as well as make documentaries on burning issues, such as the troubles faced by **KURDISH IMMIGRANTS** in Harrisonburg = *Jerry Holsopple, visual and communication arts* = Analyze daily news articles to better grasp economic principles = *Jim Leaman, economics* = Interview conscientious objectors, write their stories, and lodge these for posterity in the Library of Congress = *Martha "Marti" Eads, language and literature* = Enrich Bible study by handling 2,500 year old **POTTERY PIECES** from the Holy Land = *Jim Engle, Bible and religion* = Manage the business operations, services and events of the campus **COFFEEHOUSE** = *Douglas Wandersee, student life* = Preach and **VIDEOTAPE SERMONS** in the home congregation for listener feedback and professional review = *Mark Wenger, seminary* = Are teachers themselves. Jeff From, for example, has taught me the value and use of "image theater" in teaching about the dynamics of encounters **BETWEEN VICTIM AND OFFENDER** = *Howard Zehr, Center for Justice and Peacebuilding* = In a class on adventure leadership, navigate themselves out of an unfamiliar remote location in the **NATIONAL FOREST** and do a mock back-country rescue and evacuation = *Lester R. Zook, physical education and recreation* = Visit a **MOSQUE**, a Hindu temple, and a Buddhist **MONASTERY** to learn from people of other religions = *Lawrence M. Yoder, seminary* = Participate in **INMATE-LED NONVIOLENCE** training in a maximum-security prison = *Earl Zimmerman, Bible and religion* = Connect with Iranian and Vietnamese youth by sharing online coursework, films, and a three-part cross cultural that **BEGINS IN TEHRAN**, continues in Hanoi, and ends in Harrisonburg = *Dan Wessner, international and political studies* = Work with high school students to address community issues through the **BILINGUAL THEATER PROJECTS** of Teatro Chirmol = *Deanna Durham, Community Learning* = Use **ANESTHETIZED TURTLES** to measure in vivo cardiac responses to various drugs = *Roman J. Miller, biology* = During a lecture on Erasmus, the great Christian humanist of the Renaissance, look at an actual 1527 edition of his New Testament with Greek, **VULGATE LATIN** and corrected Latin, from the Menno Simon Historical Library's rare book collection = *Mary S. Sprunger, history* = After interviewing community members, incorporate their words about poignant events in their lives into the storyline of a **MUSICAL THEATER** production = *Jennifer A. Cooper, music* = Join faculty members in taking music to some of the **MARGINALIZED PEOPLE** of society – to those who reside in prisons, nursing homes, and residential schools, such as the Virginia School for the Deaf and Blind. = *Joan Griffing, music* = Study a specific organization's culture, structure, **ENVIRONMENT** and leadership and make recommendations to improve organizational health = *David Brubaker, Center for Justice and Peacebuilding* = Travel to camps for apple-pickers to provide basic English lessons to **MIGRANT WORKERS** = *Derrick Charles, Community Learning* = Visit entrepreneurs, tour their businesses, obtain their stories on how they began and grew their businesses and, finally, evaluate the businesses on the basis of theory studied = *Allon Lefever, business* = Create and evaluate "a conversation across generations" by connecting students with elders through **ELDERWISDOM.com** = *Judy H. Mullet, psychology* = Process and hand-beat raw kozo (Asian mulberry plant) to make pulp and then paper for a study on Asian **PAPERMAKING** = *Barbara Fast, visual and communication arts* = Facilitate campus discussion on topics of tension, including the current topic of **IDENTITY** conflicts = *Gloria Rhodes, justice, peace, and conflict studies* = Visit and discuss a bill with state legislators in Richmond as part of a senior nursing class. Students also attend a dinner with **LOCAL LEGISLATORS** and nurses = *Arlene G. Wiens, nursing* = Stage fashion show out of cast-off materials, linking art, ecology, and identity = *Cyndi Gusler, visual and communication arts* = Visit a Trappist monastery to observe lives of community, silence, prayer and singing the **PSALMS** = *Byron J. Peachey, campus ministries* =

