



**RATING SHEET 2009-2010**

Name: \_\_\_\_\_

ID: \_\_\_\_\_

Major: MUSIC (pg.2/2)

Minor(s): \_\_\_\_\_

**Concentration: Church Music**

- CHMUS 211 Music for the Congregation (3) \_\_\_\_\_
- CHMUS 431 Song of the Christian Church (3) \_\_\_\_\_
- CHMUS 490 Church Music Internship (2) \_\_\_\_\_
- CMUS 114 Appreciating Music Making (3) \_\_\_\_\_
- CMUS 322 Music History I (3) \_\_\_\_\_
- CMUS 412 Conducting II (4) \_\_\_\_\_
- MUPS 490 Senior Recital Project (1) \_\_\_\_\_

**Choose 6 SH:**

- CHMUS 211 Music for the Congregation (3) \_\_\_\_\_
- MUED 212 Child and Adolescent Voice (2) \_\_\_\_\_
- MUPS Private Studies in composition, piano, voice or organ (1-2) \_\_\_\_\_

Class Piano and/or Voice are required until proficiencies are met.

- Voice Proficiency Met \_\_\_\_\_
- Piano Proficiency Met \_\_\_\_\_

**Concentration: Interdisciplinary Studies**

Music elective courses: (9 SH)

- \_\_\_\_\_ \_\_\_\_\_
- \_\_\_\_\_ \_\_\_\_\_
- \_\_\_\_\_ \_\_\_\_\_

Upper-level courses from another department: (9 SH)

- \_\_\_\_\_ \_\_\_\_\_
- \_\_\_\_\_ \_\_\_\_\_
- \_\_\_\_\_ \_\_\_\_\_

- MUPS 491 Senior Project (3) \_\_\_\_\_

**Concentration: Music Performance**

- CMUS 114 Appreciating Music Making (3) \_\_\_\_\_
- CMUS 322 Music History I (3) \_\_\_\_\_
- CMUS 350 Music Theory III (3) \_\_\_\_\_
- CMUS 412 Conducting II (4) \_\_\_\_\_

- MUED 412 Vocal Pedagogy or (2) \_\_\_\_\_
- MUED 413 Piano Pedagogy or (2) \_\_\_\_\_
- MUED 415 String Pedagogy (2) \_\_\_\_\_
- MUES 333 Chamber Ensemble (1+1) \_\_\_\_\_
- MUPS 390 Junior Recital (1) \_\_\_\_\_
- MUPS 490 Senior Recital Project (3) \_\_\_\_\_

Additional private studies beyond core requirements (two SH each on-campus semester following admission to the performance major; must complete at least 12 semester hours)

- MUPS \_\_\_\_\_ \_\_\_\_\_
- MUPS \_\_\_\_\_ \_\_\_\_\_

**Concentration: Education**

- CMUS 322 Music History I (3) \_\_\_\_\_
- CMUS 350 Music Theory III (3) \_\_\_\_\_
- CMUS 412 Conducting II (4) \_\_\_\_\_
- MUED 212 Child & Adolescent Voice (2) \_\_\_\_\_
- MUED 223 Instrumental Methods: Brasses \*\* (2) \_\_\_\_\_
- MUED 224 Instrumental Methods: Percussion (1) \_\_\_\_\_
- MUED 225 Instrumental Methods: Strings (2) \_\_\_\_\_
- MUED 226 Instrumental Methods: Woodwinds (2) \_\_\_\_\_
- MUED 341 Elementary School Music (3) \_\_\_\_\_
- MUED 342 Secondary School Music (3) \_\_\_\_\_
- MUED 353 Instructional Module (1-2) \_\_\_\_\_
- MUPS 490 Senior Recital Project (1) \_\_\_\_\_
- ED 101 Exploring Teaching (2) \_\_\_\_\_
- ED 201 Computers & Technology in Ed (1) \_\_\_\_\_
- ED 232 Learning/Motiv./Assess PreK-6 (3) \_\_\_\_\_
- ED 351 General Curriculum and Methods (1) \_\_\_\_\_
- ED 381 Reading/Writing Across the Curriculum (2) \_\_\_\_\_
- ED 401 Examining Foundations of Ed (2) \_\_\_\_\_
- ED 411 Reflective Teaching Sem. & Port. (1) \_\_\_\_\_
- ED 461 Elem. School Student Teaching (7) \_\_\_\_\_
- ED 462 Middle/High Sch. Student Teach. (7) \_\_\_\_\_

Class Piano and/or Voice are required until proficiencies are met.

- Voice Proficiency Met \_\_\_\_\_
- Piano Proficiency Met \_\_\_\_\_

**LICENSURE REQUIREMENTS**

American History:

- \_\_\_\_\_ (3) \_\_\_\_\_
- PSYC 202 Developmental Psychology (3) \_\_\_\_\_

*\*\* Students pursuing PreK-12 vocal/choral licensure only may omit two of the four Instrumental Methods courses.*