

Writing (WRIT)

110 Preparation for College Writing

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The study and practice of academic modes of written communication accepted in American universities for students whose native language is not English. Through this course, students gain fluency in essay-writing, critical reading skills, improved grammatical accuracy, training in editing and orientation to research tools. This course does not satisfy the EMU Core writing requirement. A grade of C- or better must be achieved in the course as a prerequisite for enrollment in WRIT 130. Upon completion of the course, instructor evaluation will indicate one of the following: 1) the student must enroll in WRIT 130 to satisfy the writing requirement; 2) the student must enroll in WRIT 120 to achieve proficiency required before enrolling in WRIT 130.

120 Introductory College Writing for Transitions

4

An introductory writing course linked to a first-year general education course while supporting students in their transition to EMU. Focus is on reading and writing assignments in the various discourse communities required in college. Course does not satisfy the writing requirement. A grade of C- or better must be achieved in the course as a prerequisite for enrollment in WRIT 130. When offered without the one semester hour transition component, the course results in three semester hours. Upon successful completion of the course, students will enroll in WRIT 130 College Writing.

130 College Writing for Transitions

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This first-year course develops academic reading, thinking, and writing skills in various discourse communities while supporting students in their transition to EMU. Includes a research project with particular attention to analysis and synthesis. Students enroll in the appropriate writing course according to placement criteria. Satisfies EMU Core college writing requirement. When offered without the one semester hour transition component, the course results in three semester hours.

140 Advanced College Writing for Transitions

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This first-year course develops advanced academic reading, thinking, and writing skills in various discourse communities while supporting students in their transition to EMU. Includes a research project with particular attention to advanced analysis and synthesis. Students enroll in the appropriate writing course according to placement criteria. Satisfies EMU Core college writing requirement.

150 Speech: Exploring Voice in Vocation

2

This course, ideally taken by students in the spring semester of their first year, invites students to explore their calling within a discipline through engaged listening and speech events. Students will develop voice and audience awareness using appropriate rhetoric and technology. Prerequisite: WRIT 130 or WRIT 140.

350 Creative Prose Writing**3**

A workshop on the craft of fiction-writing in the short story form. The course focuses on writing process and revision; explores varieties of characterization, setting, plot and structure, point of view, voice, theme, and figurative language. Reading assignments, writing exercises, and extensive short story workshops culminate in polished prose that may be appropriate for publication or graduate school application. Creative nonfiction may be offered some years instead of fiction according to student demand. Prerequisite: WRIT 130 or WRIT 140. Open to sophomores and above.

370 Poetry Writing*3**

A workshop on the craft of versification. Requirements include writing over sixty poem drafts based on traditional and experimental forms and styles, readings of poetry and prosody, memorization of at least one published poem, and participation on the class discussion board. Prerequisite: WRIT 130 or WRIT 140. (Fall 2010)

380 Expository Writing*1**

This five-week, one semester-hour course will focus on expository elements in the academic discourse produced by writers in the students' major fields. Students will develop an independent, critical, problem-solving attitude with respect to reading the work of others to assist in the revision of their own writing. Prerequisite: WRIT 130 or WRIT 140. (Spring 2012)

381 Argumentative Writing*1**

A five-week, one semester-hour course that equips students to write arguments that are fully developed, rhetorically engaged, and critically thoughtful. Students are expected to contextualize their arguments—to see themselves as agents of change. Prerequisite: WRIT 130 or WRIT 140. (Spring 2012)

382 Rhetoric of the Natural and Social Sciences*1**

A five-week, one semester-hour, writing-intensive course designed for science and social science majors. Using rhetorical strategies, students will look carefully at the language that scientists and writers of science use to develop and spread scientific knowledge. Students will analyze and write critiques of written research in the science disciplines. Prerequisite: WRIT 130 or WRIT 140. (Spring 2012)

499 Independent Study**1-3**

**Indicates courses offered in alternate years*