

Ninth Annual Suzuki Violin Workshop Suzuki & Fiddle February 25, 2012

This workshop is an exciting opportunity for students in Books 1 (no Twinklers, please) through Books 8 to participate in a Suzuki Workshop similar to the summer Suzuki camps and institutes that are offered throughout the nation every year. Each student will participate in an hour Masterclass, a Group class (Chamber music for advanced students), a String Band class and an Orff class. Parents are expected to attend the masterclass and the parent session but are welcome at all activities.

Nadine Moehlenkamp is our main clinician for the violin masterclass and group class sessions on Friday as well as the Suzuki Workshop on Saturday.

Nadine Moehlenkamp, of Woodbridge, Virginia is founder and director of the Woodbridge Suzuki Studio and its performing group The Shenandoah Junior Strings. There, she has been teaching and nurturing a full Suzuki violin program for the past 22 years. The school includes a very active chamber and summer music program. Nadine is quite pleased to have her cellist husband and his students recently join her in these endeavors. Though nurturing the “whole child” is the fundamental focus of the violin studio, Nadine has been fortunate to have had many highly successful award-winning violinists as well as joyful performers emerge from her program.

A graduate of Miami University in Ohio and the College Conservatory of Music in Cincinnati, Ohio, Nadine began her Suzuki teacher training with William Starr at the University of Tennessee in Knoxville.

There she also worked with Hiroko Iritani and taught in the University Suzuki program for several years before moving to the Washington D.C. area for her husband’s job with the U.S.A.F. Band. In addition to running her studio, Nadine has served as a Suzuki parent for her own two children. She is also very active as a freelance performer in the D.C. area, playing frequently with various professional orchestras and chamber groups including her chamber group “Shenandoah Strings”. She has been a frequent clinician at workshops and institutes for many years and also enjoys continuing her own development as a teacher now that her family is grown.

Fee due with registration:

- \$50 for first student participant (Book 4 and above)
- \$45 for first student participant (Book 1-3)
- \$5 deduction for each additional student in the family.

Place: EMU, downstairs in Lehman Auditorium

Time: Arrive at 8:30am for Registration. Workshop ends at 4:45 pm with a Play In.

Lunch: Bring your own brown bag lunch or visit the nearby *Mr. J’s*, *Bowl of Good*, *Fox’s Pizza*, *Subway* or *Dairy Queen*.

Parent Session: The Parent Session, led by **Nadine Moehlenkamp**, will be after the lunch hour. She is a motivational speaker and may touch on topics such as practice motivation, independent practice, and teens. Bring your questions!

Masterclasses will consist of 3-4 students of similar level sharing an hour lesson. Each student should prepare a polished piece that is *not* their current piece. This is a wonderful opportunity to interact with another teacher and observe other students!

String Band Class: **Megan Tiller** will be teaching fiddle tunes in a string band setting for acoustic instruments (fiddle, mandolin, banjo, guitar, string bass, autoharp, etc.) A CD will be available after you register.

Group class: A list of review pieces will also be provided after you register. Prepare all the pieces you know.

The **Orff classes** will feature creative non-violin musical activities taught by Orff specialist, **Brent Holl**. You won’t want to miss this!

A **Music Activity** room will be available during the break listed in each student’s schedule. You will receive a personalized schedule upon arrival on Saturday, March 6.

Final Concert: Students will perform selected Suzuki pieces from the review list as well as fiddle tunes on Saturday, February 25 at 4:15 in Martin Chapel.

Registration Form

1. Student _____

Age _____ Years of lessons _____

Private Teacher _____

Polished Piece: _____

(For Masterclass and Group placement)

Instrument for String Band _____

2. Student _____

Age _____ Years of lessons _____

Private Teacher _____

Polished Piece: _____

(For Masterclass and Group placement)

Instrument for String Band _____

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Students in Book 4 and above \$50

Students in Books 1-3 \$45

Additional siblings (deduct \$5 each) _____

Total enclosed \$ _____

Parent _____

Address (if not in EMU program)

Phone # _____

E-mail _____

Please tear off and send this registration form and Workshop Fee (made payable to EMU) to:

Eastern Mennonite University, Preparatory Music, Harrisonburg, VA 22802

Registration Deadline: February 3.

*Late registrations accepted on a space-available basis.
Call 432-4277*

The Suzuki Violin Workshop is sponsored by the **Shenandoah Valley Preparatory Music Program**. This program has been a part of EMU's Music Department since 1988. Under the direction of Administrative Director, Sharon M.D. Miller, musical instruction is given to 350 students in the following areas: Instrumental Music Instruction (violin, viola, cello, piano, flute, clarinet, trumpet, guitar, harp, Suzuki violin & cello), Musikgarten (ages birth to 6 years), and the Shenandoah Valley Youth Symphony Orchestra and *Junior Strings* (grades 3-12). Participants in the Preparatory Music Program come from as far north and east as Woodstock and Luray and from as far south as Waynesboro and Lexington. Students also travel from West Virginia. The Preparatory Music Program seeks to provide quality music education to the residents of the greater central Shenandoah Valley area through instructional and performance opportunities.

Call the Preparatory Music Office at (540) 432-4277 for more information on any program or visit our website www.emu.edu/music/preprog

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