Name: _____ ID: _____ **RATING SHEET 2007-08** Major: PHOTOGRAPHY Degree: BA
Minor(s): _____ Date: _____

Transfer Credit: _____

Cumulative hours earned as of date indicated:

A minimum of 128 semester hours is required to graduate. The student is responsible to see that all requirements are complete.

GLOBAL VILLAGE: SHARED CURRICULUM

INTERDISCIPLINARY SH

GVC 111 First-Year Seminar (3) _____
GVC 121 Life Wellness (2) _____
GVC Colloquia (6)
_____ _____
_____ _____
GVC 401/2 Sr Sem: _____ (2) _____

FAITH & CROSS-CULTURAL STUDIES

Anabaptist Faith Courses:
Anabaptist Biblical Perspectives (3)
_____ _____
Christian Identity and Witness (3)
_____ _____

Cross-cultural Courses (9):
CC Experience _____ _____
_____ _____
_____ _____
_____ _____

ACADEMIC SKILLS AND COMPETENCIES

LANG 131/192 College/Advanced Writing (3) _____
LANG 291 Speech (2) _____
MATH 101 Math Competency (0-1) _____
Foreign Language Competency (0-6)
_____ _____
_____ _____

Writing Intensive (WI) – 2 courses
_____ _____
_____ _____

Community Learning (CL) – 3 courses
_____ _____
_____ _____
_____ _____

GLOBAL VILLAGE: LIBERAL ARTS

Students are encouraged to take at least one course in each of the following areas:

SH

Humanities:
_____ _____

Performing Arts:
_____ _____

Natural Sciences:
_____ _____

Mathematics:
_____ _____

Social Sciences:
_____ _____

Physical Education/Movement:
_____ _____

Visual Arts:
_____ _____

Additional courses:
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MAJOR REQUIREMENTS (50)

Core courses: SH

ART 111 Two-Dimensional Design _____
ART 301 Survey of Western Art _____
ART 321 Survey of Modern & Contemp. Art _____
ART 482 Advanced Studio Practicum _____
COMM 221 News & Feature Writing _____
COMM 352 Visual Communication Theory _____
DIGM 221 Introduction to Graphic Design _____
DIGM 432 Documentary Production _____
PHOTO 171 Digital Imaging _____
PHOTO 221 Black and White Photography _____
PHOTO 331 Photo Bureau _____
PHOTO 371 Color Photography _____
PHOTO 462 Studio Photography _____
PHOTO 472 Advanced Photoshop Studio _____

Choose three of the following:

ART 101 Drawing _____
ART 231 Printmaking: Relief and Screen _____
ART 312 Survey of World Art _____
COMM 361 Film and Culture _____
COMM 391 Topics _____
DIGM 281 Web Design _____
DIGM 392 Flash Animation _____
PHOTO 322 Advanced Black and White Photo. _____

ELECTIVES

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