

Photography (PHOTO)

112 Digital Photography

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This hands-on course introduces students to digital imaging processes that include camera acquisition and scanning, digital image correction and compositing, and output to print and digital media. Students will explore raster-based image manipulation in Adobe Photoshop. Students gain foundational skills in photographic composition and digital image manipulation as well as a basic understanding of how digital images may be employed in electronic media and art production.

241 Black and White Photography

3

In this introduction to black and white film photography, students photograph in the field and studio while learning to control and manipulate a camera, process film and produce prints in the dark room. Students will also explore art concepts and elements of visual language in relationship to both past and present photographic practices.

352 Color Photography

3

Digital darkroom work and archival printing from color negatives. Topics include image capture, color theory, image correction and interpretation, color management, digital output methods and contemporary practices and theory related to color photography. Prerequisite: PHOTO 112.

***375 Photography Print and Portfolio Workshop**

3

This class offers the opportunity for students to develop an artistic vision as expressed through photography. Using advanced digital black and white and color techniques, they will develop a coherent body of work for gallery and web display. Though class demonstrations concentrate on digital techniques and fine archival printing, students may also pursue independent work concentrating in dark room processes. Prerequisites: PHOTO 112 and PHOTO 352. (Spring 2012)

***376 Alternative Photo Processes**

3

Students will experiment with alternative acquisition and printing processes. Acquisition methods will cover pinhole, panoramic and infrared processes. Students will print on alternative forms such as art and Japanese papers, metal surfaces, canvas and other media forms. Prerequisite: PHOTO 112 and PHOTO 352. (Spring 2011)

464 Advanced Photoshop Studio

3

Students will study advanced Photoshop techniques with special emphasis on compositing. Students will study montage techniques, image repair, darkroom effects and color management. Students will create a unified set of prints and a web gallery. Prerequisite: PHOTO 241 or PHOTO 352 .

***489 Studio Photography**

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This class explores aesthetic and technical issues related to photography in a studio environment. Students learn how to create professional lighting setups in relation to multiple photographic genres including traditional portraits and more conceptual/experimental approaches to image-making. Prerequisite: PHOTO 352. (Spring 2012)

499 Independent Study

1-3

**Indicates courses offered in alternate years.*